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Loulié

Sonatas for Alto & Bass
Op 10

Alto

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TITLE: 3 SONATAS Op 10 Alto/Bass (2 pts)
PUBLISHER: CORBAUX

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TROIS

Sonates

Pour

L'ALTO

Avec Accompagnement de Basse,

Composées Par

L. A. LOULIÉ,

Artiste du Théâtre Royal de l'Opéra Comique,

Oeuvre 10. *Prix, 7 f. 50.*

7 f. 6

Deuxieme Livre de Sonates d'Alto.

A PARIS

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Allegro maestoso.

I^ere SONATA.

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Dol

Expre

tr

tr

fz

fz

tr

fz

f fz fz

fz

fz

fz

Rittardando apoco.

Dol

fz

fz

Cres.

tr tr tr tr

f

3

tr

Dol.

2

f

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Andantino expressivo.

Dol. 3e. Corde.

RONDO Polaca.

Moderato.

Dol.

Dol

Dol

Dol

Legérement.

Dol

ALTO.

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fz fz

D.C.

Minore expressivo.

Dol.

fz

fz

F

Dol.

fz

D.C. Maggiore.

Allegro affettuoso.

II.ª SONATA.

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Dol. fz fz fz fz p p tr fz f tr tr f Dol. f Dol. tr fz Cres. tr f Dol. Express: fz f fz tr tr Dol légato.

ALTO.

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F

Marqué.

F

Dol. Express.

fz

p

Cres.

F

Magiore.

Dol.

Express.

fz

p

fz

p

p

Dol. Legato.

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Larghetto expressivo.

Dol. Dol.

Attaca. subito.

RONDO
Allegretto.

Dol.

Mezo. F

Mezo. F

Fin.

Dol.

Cres.

Dol

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Cres.

f

Mezzo. f

tr

fz

D.C.

Minore.
espressivo.

Dol.

fz

fz

f

Dol.

tr

Dol.

fz

f

fz

al Maggiore. D.C.

III.a
SONATA.

All.o moderato.

Risoluto.

fz F fz mf F Dol. tr F

fz Dol. express.

tr

tr Dol.

Smorzando. Sostenuto.

p F

fz

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f p f p fz

fz Cres.

mf

f tr mf

p

tr tr

fz fz

tr tr tr tr tr

f Dol. express.

f

tr

2 1 3

tr tr tr Dol.

Smorz. p

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Poco adagio.

ANDANTE.

Molto espressivo.

fz fz Cres. fz fz p fz fz

Allegretto.

RONDO.

Dol tr fz fz fz fz fz fz fz fz Fin. f f Dol. fz fz fz f p p fz tr tr tr tr Dol.

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fz

fz

tr

Dol.

tr

tr

Minore.

p

tr

3

Dol.

Marqué.

D.C

Al M

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Loulié

Sonatas for Alto 2 Bass

Op 10

Basso

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Allegro maestoso.

I.ª SONATA.

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BASSO.

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Andantino espressivo.

Mezza voce. fz p p tr f p

Morz. p

𝄋 Moderato.

Rondo Polaca.

fp p Mezo.f f Dol. Dol. Fin. f p

Dol fz Dol.

fz p

Dol. p

I 𝄋

Minore. p p f p p

D.C. al Magiore

II.ª SONATA.

All.o affetuoso.

Dol. fz

F p

F p mf

p Express.

fz p fz fz

fz p

p

fz p fz fz

p

Magiore.

fz fz p Express.

p fz fz

fz fz

p

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BASSO.

Larghetto espressivo.

Attaca.

RONDO
Allegretto.

Fin.

D.C.

Minore.

al Segno maggiore. D.C.

III.ª SONATA

Allegro moderato.

Risoluto. Mezo. F

p

F

I

p

p

p

I

Smorz. p p

fz

Mezzo F

Mezo. P

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p

p

p

Mezo

BASSO.

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p

p

p

p

p

p

Smorz. *pp*

Poco. adagio.

ANDANTE. *p*

Molto expressivo.

Mezo *f*

fz *p* *fz* *p* *p* *p*

p

V.S.

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RONDO.
Allegretto.

Fin.

Minore.

D.C.
al Magiore.

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